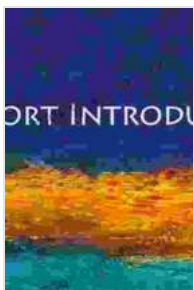


Postmodernism: The Very Short Introduction

Postmodernism is a complex and influential movement that has shaped contemporary art, culture, and thought. It is a response to the perceived limitations of modernism, and it is characterized by a rejection of grand narratives, a focus on difference and diversity, and a celebration of irony and ambiguity.

This Very Short provides a comprehensive overview of postmodernism, from its origins in the late 19th century to its contemporary manifestations. It explores the key ideas of postmodernism, including the rejection of grand narratives, the focus on difference and diversity, and the celebration of irony and ambiguity.



Postmodernism: A Very Short Introduction (Very Short Introductions Book 74) by Christopher Butler

★★★★☆ 4.3 out of 5

Language : English
File size : 1070 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 153 pages
Lending : Enabled
Screen Reader : Supported

FREE

DOWNLOAD E-BOOK



The book also examines the impact of postmodernism on a wide range of disciplines, including art, literature, architecture, and social theory. It concludes with a discussion of the future of postmodernism and its legacy.

Key Features

- A comprehensive overview of postmodernism, from its origins to its contemporary manifestations
- An exploration of the key ideas of postmodernism, including the rejection of grand narratives, the focus on difference and diversity, and the celebration of irony and ambiguity
- An examination of the impact of postmodernism on a wide range of disciplines, including art, literature, architecture, and social theory
- A discussion of the future of postmodernism and its legacy

Reviews

"A clear and concise text on postmodernism, perfect for students and general readers alike." - **Choice**

"An excellent overview of postmodernism, written in a clear and accessible style." - **Library Journal**

"A valuable resource for anyone interested in understanding postmodernism." - **The Times Literary Supplement**

About the Author

Charles Jencks is a leading architectural theorist and critic. He is the author of numerous books on architecture and design, including *The Language of Post-Modern Architecture*, *The Post-Modern Reader*, and *The Architecture of the Jumping Universe*.

Table of Contents

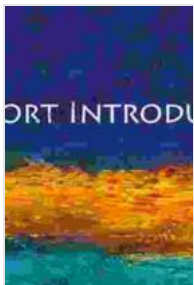
- 1.
2. The Origins of Postmodernism
3. The Key Ideas of Postmodernism
4. The Impact of Postmodernism on Art
5. The Impact of Postmodernism on Literature
6. The Impact of Postmodernism on Architecture
7. The Impact of Postmodernism on Social Theory
8. The Future of Postmodernism
- 9.

Bibliography

Jencks, Charles. *The Language of Post-Modern Architecture*. Rizzoli, 1977.

Jencks, Charles. *The Post-Modern Reader*. Academy Editions, 1992.

Jencks, Charles. *The Architecture of the Jumping Universe*. Rizzoli, 2008.



Postmodernism: A Very Short Introduction (Very Short Introductions Book 74) by Christopher Butler

★★★★☆ 4.3 out of 5

Language : English
File size : 1070 KB
Text-to-Speech : Enabled
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 153 pages
Lending : Enabled
Screen Reader : Supported

FREE

DOWNLOAD E-BOOK



Understanding Pricing Policies and Profits, 2nd Edition: Your Key to Pricing Success

Unlock the Power of Pricing In today's competitive business landscape, pricing is a critical determinant of success....



The Power of Positivity: 51 Motivational Quotes to Inspire Your Daily Grind

In the tapestry of life, we encounter countless moments that test our resolve and challenge our spirits. Amidst the trials and tribulations, it is the flicker of hope and the...