

# Henri Georges Clouzot: Master of Suspense



## Henri-Georges Clouzot (French Film Directors Series)

by Christopher Lloyd

★★★★★ 5 out of 5

Language : English  
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Screen Reader : Supported  
Enhanced typesetting : Enabled  
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Henri Georges Clouzot (1907-1977) was a French film director, screenwriter, and producer. He is best known for his suspenseful films, such as *The Wages of Fear* (1953) and *Diabolique* (1955).

Clouzot was born in Niort, France, on November 13, 1907. He began his career in the film industry as a journalist and critic. In 1931, he directed his first film, *The Murdered Woman*. The film was a critical and commercial failure, but it did not deter Clouzot from continuing to make films.

In 1942, Clouzot directed *The Raven*, a psychological thriller that starred Pierre Fresnay and Ginette Leclerc. The film was a critical and commercial success, and it helped to establish Clouzot as a major director.

In 1953, Clouzot directed *The Wages of Fear*, a suspenseful thriller that starred Yves Montand and Charles Vanel. The film was a critical and

commercial success, and it won the Palme d'Or at the Cannes Film Festival.

In 1955, Clouzot directed *Diabolique*, a psychological thriller that starred Simone Signoret and Véra Clouzot. The film was a critical and commercial success, and it is considered to be one of the greatest suspense films ever made.

Clouzot continued to make films throughout the 1960s and 1970s, but he never again achieved the same level of critical and commercial success as he did with *The Wages of Fear* and *Diabolique*.

Clouzot died in Paris, France, on January 12, 1977. He is considered to be one of the greatest directors of French cinema.

## **Legacy**

Clouzot's films are known for their suspenseful atmosphere, their complex characters, and their stylish visuals. He is considered to be one of the masters of the suspense genre, and his films have influenced many other directors, such as Alfred Hitchcock and Martin Scorsese.

Clouzot's films are still widely watched and enjoyed today. They are considered to be classics of French cinema, and they continue to inspire and entertain audiences around the world.

## **The Henri Georges Clouzot French Film Directors Series**

The Henri Georges Clouzot French Film Directors Series is a collection of Clouzot's most important films. The series includes *The Murdered Woman*

(1931), *The Raven* (1942), *The Wages of Fear* (1953), *Diabolique* (1955), and *Inferno* (1964).

The series is a great way to experience the work of one of the greatest directors of French cinema. The films are all suspenseful, stylish, and thought-provoking. They are sure to entertain and engage audiences of all ages.

If you are a fan of French cinema, or if you are simply interested in great suspense films, then the Henri Georges Clouzot French Film Directors Series is a must-see.



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