Designing Letters From Their Source: A Masterclass in the Art of Calligraphy

Have you ever wondered how calligraphers create those beautiful, flowing letters? It's not as difficult as you might think. With the right tools and techniques, you can learn to design your own letters from scratch.

Digital Type Design for Branding: Designing Letters from their Source by Stephen Boss

★★★★☆ 4.8 out of 5

Language	:	English
File size	:	14543 KB
Text-to-Speech	:	Enabled
Enhanced typesetting	:	Enabled
Print length	:	224 pages
Screen Reader	:	Supported

FREE DOWNLOAD E-BOOK (PDF)

In his new book, *Designing Letters From Their Source*, master calligrapher Brian Walker teaches you everything you need to know to get started. He covers the basics of calligraphy, including the different types of pens and inks, the different strokes, and the different letterforms. He also provides step-by-step instructions for designing your own letters, from the initial sketch to the final flourish.

Whether you're a complete beginner or an experienced calligrapher, *Designing Letters From Their Source* is a valuable resource. With Brian's expert guidance, you'll learn how to create beautiful and unique lettering that will impress your friends and family.

Here are just a few of the things you'll learn in *Designing Letters From Their Source*:

- The different types of pens and inks used in calligraphy

- The different strokes used in calligraphy

- The different letterforms used in calligraphy

- How to design your own letters from scratch

- How to create beautiful and unique lettering

If you're ready to learn the art of calligraphy, then *Designing Letters From Their Source* is the book for you. With Brian's expert guidance, you'll be creating beautiful lettering in no time.

Free Download your copy of *Designing Letters From Their Source* today!

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About the Author

Brian Walker is a master calligrapher and the author of several books on calligraphy. He has taught calligraphy workshops all over the world and his work has been featured in numerous publications. He is a member of the Society of Scribes and Illuminators and a Fellow of the Calligraphy Society of America.
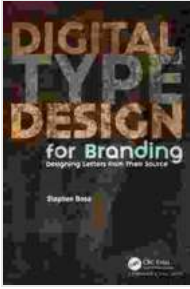
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