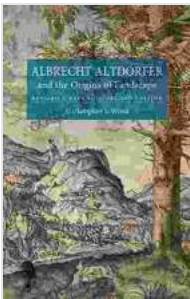


# Albrecht Altdorfer and the Origins of Landscape

Albrecht Altdorfer (c. 1480–1538) was a German painter, printmaker, and architect who is considered to be one of the most important artists of the German Renaissance. He is best known for his landscape paintings, which are characterized by their detailed and realistic depiction of nature. Altdorfer's landscapes were groundbreaking at the time, and they helped to establish landscape painting as a legitimate genre of art.



## Albrecht Altdorfer and the Origins of Landscape:

**Revised and Expanded Second Edition** by Christopher S. Wood

★★★★☆ 4.8 out of 5

Language : English  
File size : 14607 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Print length : 384 pages



Altdorfer was born in Regensburg, Germany, in around 1480. He trained as a goldsmith, and he initially worked as a designer of jewelry and other decorative objects. In the early 1500s, Altdorfer began to paint, and he quickly became one of the leading artists in Regensburg. He was a member of the Danube School, a group of artists who were known for their innovative and naturalistic approach to painting.

Altdorfer's early paintings were primarily religious scenes, but he soon began to focus on landscape painting. His landscapes are characterized by their detailed and realistic depiction of nature. Altdorfer often included small figures in his landscapes, but the focus of his work was always on the natural world. He was fascinated by the beauty of the Bavarian Alps, and he often painted scenes of mountains, forests, and rivers.

Altdorfer's landscapes were groundbreaking at the time. Before the 16th century, landscape painting was not considered to be a legitimate genre of art. Landscapes were typically used as backgrounds for religious or historical scenes, but Altdorfer was one of the first artists to paint landscapes for their own sake. His landscapes were praised for their beauty and their technical skill, and they helped to establish landscape painting as a legitimate genre of art.

Altdorfer was also a talented printmaker. He produced a number of woodcuts and engravings, many of which were landscapes. His prints were widely circulated, and they helped to spread his influence beyond Regensburg. Altdorfer was also an architect, and he designed a number of buildings in Regensburg, including the Old Town Hall and the St. Ulrich's Church.

Altdorfer died in Regensburg in 1538. He was one of the most important artists of the German Renaissance, and his work had a profound influence on the development of landscape painting. His landscapes are still admired today for their beauty and their technical skill, and they continue to inspire artists around the world.

## **Albrecht Altdorfer and the Origins of Landscape**

- Author: John Oliver Hand
- Publisher: Yale University Press
- Year: 2007
- Pages: 288
- : 978-0-300-12148-9

Albrecht Altdorfer and the Origins of Landscape is a groundbreaking book that explores the work of Albrecht Altdorfer, one of the most important artists of the German Renaissance. This richly illustrated book presents a comprehensive overview of Altdorfer's career, from his early training as a goldsmith to his later years as a painter of landscapes and religious scenes.

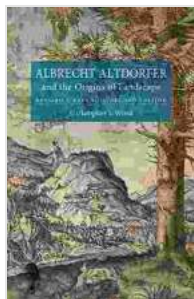
The book is divided into three parts. The first part discusses Altdorfer's early life and training. The second part examines his early work as a painter of religious scenes. The third part focuses on Altdorfer's landscape paintings. The book is illustrated with over 150 images, including many of Altdorfer's most famous works.

Albrecht Altdorfer and the Origins of Landscape is a major contribution to the study of Altdorfer and the German Renaissance. This beautifully illustrated book is essential reading for anyone interested in the history of art.

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